

## Comprehension

- Able to summarise and present more complex texts in their own words
  - Modify views and interpretations through dialogue and discussion
- When reading aloud show understanding and interpretation through intonation, tone and volume so that the meaning is clear to an audience
- Draw inference such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
  - Predict what might happen from details stated and implied
- Able to use knowledge of structural devices in a range of non-fiction to create similar texts
- Understand and comment on how the use of different structures and organisation impact on the pace, mood and atmosphere e.g. sentence/paragraph length
- Use understanding of particular authors' technique and use of language to create texts which imitate particular styles
  - Identify how language, structure and presentation contribute to meaning
- Identify and comment on writers who address similar themes in fiction & non-fiction
- Identify & discuss a variety of themes and conventions present in a range of writing
  - Explore alternative events and actions and comment on the author's choices
- Identify similarities and compare texts written by the same author with reference to language, themes and techniques



**Reading**

End of year  
expectations

Year 5



## Word Reading

- Able to read most words effortlessly and to work out how to pronounce unfamiliar written words automatically